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Stony Brook University Department of Theatre Arts

The textbook Theatre Brief (11th edition) by Robert Cohen & Donovan Sherman is required. The two plays Doubt and The Laramie Project are also required (see Required Materials above). Supplemental readings will also be assigned and may include excerpts from scholarly works, excerpts

Winthrop University - Department of Theatre and Dance

Winthrop University - Department of Theatre and Dance THRT 298 Theatre Appreciation (3 hours credit) - Russell Luke Robert Cohen, Theatre, Brief Version, 8th Edition

Date Approved: January 2010 Date Revised: Fall 2012 COURSE ...

Text(s): (1) Theatre: Brief Robert Cohen 9th/2011 McGraw-Hill Title Author(s) Edition/Date Publisher (2) Title Author(s) Edition/Date Publisher (3) Title Author(s) Edition/Date Publisher Required Supplies/Material(s): Supplemental plays to be chosen by the instructors

O'NEILL, CHRIS THRT 298 - Winthrop University

the relationship between theatre and society and exploring the creative process of theatre - acting, designing, directing, etc Course Description: An introductory study of the theatre Required Texts: Theatre, Brief Edition By Robert Cohen and Enjoy The Play by Robert and Lorna Cohen Other Scripts and Texts will be provided

Types & Forms of Theatres - Theatre Projects

Photo: Robert Benson Photography Black box theatre A flexible theatre usually without • Martha Cohen Theatre, Arts Commons, Calgary, Alberta, Canada Theatre at the National Theatre in London is the granddaddy of contemporary courtyard theatres Interestingly, a courtyard

University of Rhode Island

1 THEATRE: Brief Version (10th Edition) by Robert Cohen ISBN 978-0-07-749426-1 2 A 30 minute, one act play assigned by Company TA on 3rd week of classes (provided) 3 The Official Theatre 100 Student Handbook (provided) 4 Purchase two tickets to URI Theatre productions at a \$12 student rate for non-musical performances and a \$15 student rate

Greece to Grease - cah.ucf.edu

Greece to Grease THE 3006 - OW61 SYLLABUS THEATRE by Robert Cohen 'Custom Edition' 11th Edition Available in the UCF Bookstore OR 10th Edition in the UCF Bookstore and other textbook outlets NOTE: You will NOT be able to complete this class with only the 'Brief' edition of the textbook

Greece to Grease - College of Arts and Humanities

- a 'Custom Edition' of Theatre by Robert Cohen This edition is a combination of the 'Brief Edition' and the Full Text of the 10th Edition that is required to complete this course - a VERY LIMITED number of USED Copies of the 10th Edition Textbook NOTE: You will NOT be able to complete this class with only the "Brief" edition of this

Raritan Valley Community College

Text: (such as) Cohen, Robert Theatre Brief Version (latest edition, Mayfield Publishing, Mountain View, CA) (Please Note: The course outline is intended only as a guide to course content and resources Do not purchase textbooks based on this outline The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks)

DRAMA CLUB Chapter Character Building

" Robert Benedetti; The Actor at Work pg 233 third edition, Prentice-Hall Acting Power by Robert Cohen, 1978 Designed for courses in beginning or intermediate acting, this text is a Brief overview of the lesson Through use of character worksheets, visual images, and physical and vocal exercises,

students write a monologue

Th210 Theatre Appreciation Syllabus Spring 2013

Th210 Theatre Appreciation Syllabus Spring 2013 Instructor Charlton James, MFA This is an introduction level class where we will cover a brief overview of theatre from its beginning to modern times, learn to give a critical analysis of a scripted play and a play in performance, study the Theatre by Robert Cohen 9th edition Grading Policy