

Writing The South Seas Imagining The Nanyang In Chinese And Southeast Asian Postcolonial Literature Modern Language Initiative S

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BOOK REVIEW: WRITING THE SOUTH SEAS ADRIAN ALARILLA BOOK REVIEW Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature by Brian Bernards Seattle: University of Washington Press, 2015 ADRIAN ALARILLA MA Student in Southeast Asian Studies Henry M Jackson School of International Studies

Center for Southeast Asian Studies, Kyoto University

book by Brian Bernards, Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature Writing the South Seas is not only a remarkable inventory of the discursive productions articulating the Nanyang as a literary trope but inescapably a work on travel theory which resonates

Brian C. Bernards - USC Dana and David Dornsife College of ...

Brian C Bernards Department of East Asian Languages and Cultures University of Southern California Taper Hall of Humanities, THH 356 Los Angeles, CA 90089-0357 Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature Seattle: University of Washington Press, 2015 / Singapore: NUS

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Chia-rong WU, Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature, by Brian C Bernards Casey SCHOENBERGER, The Sound and Sense of Chinese Poetry Special number of the Journal of Chinese Literature and Culture 22 (November 2015), edited by Zong-qi Cai

Explorations Volume 14 Front Matter - University of Hawaii

Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature By Brian Bernards 106 Adrian Alarilla Meet the Authors 110 Fisherman's House near Sawai in Maluku Photo by Benjamin Moseley !2 Explorations Volume 14, Spring 2018 Matthew Kelty

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SOJOURN: Journal of Social Issues in Southeast Asia

Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature By Brian C Bernards Seattle: University of Washington Press, 2015 and Singapore: NUS Press, 2016 xiii+288 pp This is a nuanced and wide-ranging study of the literary representation of the South Seas throughout the twentieth century and the

MONITORING OF THE SOUTH- AND EAST CHINA SEAS WITH ...

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June 27-28, 2016 HSS 05-57 Nanyang Technological ...

California He is author of Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature (U of Washington Press, 2015), which examines the history of Chinese migration, settlement, and creolization in Southeast Asia through the evolution of the Nanyang, or South Seas, as a postcolonial

on behalf of the American Historical Association

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Selected Bibliography in English

Dorr, David F A colored man round the world Ann Arbor, Mich : University of Michigan Press, c1999 9140428 D716 c Dupée, Jeffrey N British travel writers in China--writing ...

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What's the Difference? A Comparison of Water Column Data to Bathymetry From the Sonar Bottom Detection in the Shallow Survey 2012 Common Dataset Erin Heffron 1, Maurice Doucet , Lindsay Gee1, Tom Weber 2, Larry Mayer , and Jonathon Beaudoin2 1 QPS - US, Portsmouth NH, USA; 2 **that particular region. It is not clear whether Yangzhou ...**

Seoul National University, South Korea Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature, by Brian C Bernards Seattle: University of Washington Press, 2015 Pp 288 \$5000 (hardcover) Writing the South Seas is Brian Bernards's first single-authored book-length contribution to Sinophone studies

University of Washington Press Book Awards

Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature, by Brian C Bernards NAMED AN OUTSTANDING ACADEMIC TITLE BY CHOICE 2016 Enduring Conviction: Fred Korematsu and His Quest for Justice , by Lorraine K Bannai WINNER OF THE NORRIS (sponsored by the Pacific Coast AND CAROL HUNDLEY AWARD

at the Seashore

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Jan 30, 2017 · publications, Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature and Edo Kabuki in Translation: From the Worlds of the Samurai to the Vengeful Female Ghost respectively, have been chosen as Outstanding Academic Titles for 2016 by Choice Review, a publishing branch of the Association

Upcoming Event: Spring 2016 EASC Faculty Book

Apr 04, 2016 · publications The publications featured will be: Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asia Postcolonial Literature (University of Washington Press, 2015) by Professor Brian Bernards; Tourist Distractions: Traveling and Feeling in Transnational Hallyu Cinema (Duke University Press,

The Lost Keychain? Contemporary Chinese-Language Writing ...

Chinese-language writing in Southeast Asia, Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature, explicitly points to Indonesia as an obvious omission from The Lost Keychain? Contemporary Chinese- Language Writing in Indonesia 637